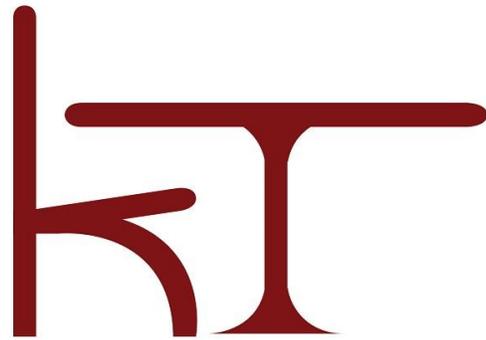


2015
2016

ANNUAL REPORT



Kitchen Table
Literary Arts

Kitchen Table Literary Arts Center, Inc.

PO Box 5464
Tampa, FL 33675
www.kitchen-table.org

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Organizational Overview

Strategic Highlights

Our second year was all about refining our strategy, setting clear goals, and executing our plans. In continuing our work with nonprofit strategist **Lisa Marie Pickens**, we identified initiatives that would push us closer to fulfilling our mission then spent the year implementing those very initiatives, discovering best practices and learning from every part of the process. Our goals included laying a strong financial foundation for our organization, fortifying community partnerships, and exploring opportunities to develop the third prong of our business model, the writing institute for women of color writers: **The Creative Writing Society**.

“Aligning our strengths with our strategic goals is part of the behind-the-scenes work that helped us develop and deliver.”

-Sheree L. Greer



Looking Ahead

We are aggressively moving forward with our plans to forge more community partnerships through programming with city and county-wide arts and education organizations, growing the Creative Writing Society with expanded class offerings, and increasing our visibility locally and nationally.

Sheree L. Greer
Director

Financial Summary

“This is just the beginning!”

-Jasmine Smith

Kitchen Table’s second year was all about generating the funds needed to operate. As a small, arts education-based nonprofit, we rely heavily upon generous donations to fund the costs of our programs, supplies, and operations. So, this year, we filed for our 501(c)(3) status and registered with the appropriate state agencies to accept charitable donations from the public.



To celebrate, we kicked off our first fundraising event. Additionally, we partnered with Keep St. Pete Lit to teach a writing and performance workshop that yielded revenue, and we launched our **Creative Writing Society** and offered first, tuition-based online course. These initiatives helped pull Kitchen

Table out of the red and created a foundation for our organization to become self-sustained.

Looking Ahead

Our focus for the next couple of years will be building a pipeline of revenue through expanded classes, more fundraising activities, and increased grant writing.

Jasmine M. Smith
Financial Director



Outreach Summary

“We will increase our efforts to build, teach, and inspire through the literature of our past and present women of color writers.”

-Slam Anderson

The Kitchen Table Literary Arts Center has been actively building connections and its visible image in the Tampa Bay community. We completed two outreach workshops to charter high schools in Hillsborough County: West University Charter High School and Town and Country Charter High School. We also worked with members of the “Starting Right, Now.” program, which provides support for homeless teens.



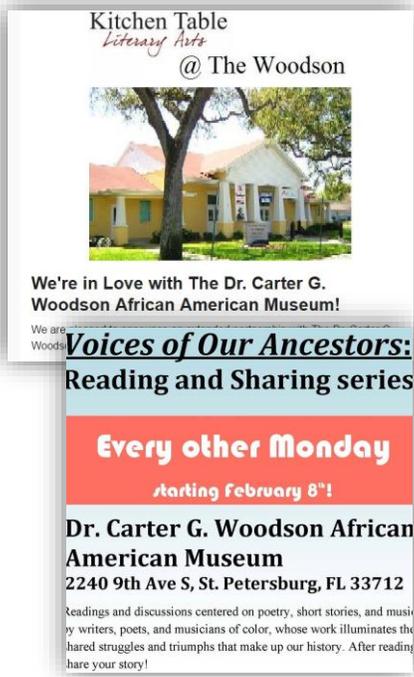
During the workshops, I shared my personal childhood struggles, particularly how poetry and literature helped harness my anger, allowed me to express myself freely, and encouraged me to learn from my own mistakes, and even the mistakes of others. It is this type of community outreach and transformative work that drives the mission of Kitchen Table Literary Arts.

Looking Ahead

We are working on plans to strengthen our relationships with organizations and entities whose missions are closely aligned with our own. We have a partnership with the county libraries in development and will be seeking collaborations with other nonprofits and educational entities to broaden our reach and expand our programming.

Tiffany “Slam” Anderson
Outreach Director

Partnership and Programs Summary



Community Partnership: **The Dr. Carter G. Woodson African American History Museum**

We expanded our local community partnerships to include a dynamic relationship with the Dr. Carter G. Woodson African American History Museum in St. Petersburg, Florida. Our programming included a short lecture series, *Voices of Our Ancestors*, in addition to two engaging book club series, *The Heritage Series* and *The Debut Series*.



Community Partnership: **Milwaukee Academy Treatment Center**

We worked with Milwaukee Academy Treatment Center in Milwaukee, Wisconsin, for our second year. The workshop, *In Our Own Words*, encouraged students to respond to inspiring, exploratory quotes by women of color poets, writers,



entrepreneurs, politicians, artists, and athletes. The students wrote their own quotes to encourage and empower themselves and each other.

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Public Program: SunLit Festival

We shared our Raise Your Voice: Protest Literature workshop with an engaged and diverse audience during the SunLit Festival in St. Petersburg, Florida. We offered two sessions of the workshop and saw a great turnout to both the afternoon and evening sessions.



Public Program: Keep St. Pete Lit Workshop

We teamed up with Keep St. Pete Lit to offer a two-part workshop on writing and performing. The workshop, facilitated by both Sheree and Slam, presented the basics of storytelling, offered a chance for attendees to write a short scene, and coached the writers to perform their piece for the group.



Leadership, Board, and Mission

Organizational Leadership

Director: Sheree L. Greer, MFA

Financial Director: Jasmine M. Smith, MBA

Outreach Director: Tiffiany “Slam” Anderson

Board Member Association

Adella S. Deacon, DPT, JD

Orlando A. Pizana

Donald Gordon

Mission

Kitchen Table Literary Arts Center builds awareness, appreciation, and support for women of color writers, poets, and their work.

We specialize in building appreciation and sustained support for women of color literary artists and their work by creating opportunities to re-discover the work of our ground-breaking, visionary ancestors and elders. We work to discover and develop new poets, writers, and readers through workshops, seminars, and showcases that investigate the intersections of our past and present voices by featuring the work and experiences of contemporary women of color writers and poets.

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